

Show & Tell



The mostly pattern-less corn in this picture seems to punctuate the GLOW in the mutation, Sunglow? There are at least two layers that render what we recognize as the MOTLEY pattern. Only part of the Motley pattern is shown in this snake, but without the other Motley “overlay” pattern—from the missing epidermal scale layer—the classic Motley pattern is not overt. The comparative here is the Scaleless Sunglow Motley with a Scaleless Amel sibling, to show the relatively lackluster color saturation in the non-Motley Amel. The question is, “Will the colors in both of these snakes fade or deepen with age?”. . . .