We were the first to produce Lava Terrazzo Corns (*and quite by accident*). Perhaps the strong tan and orange color scheme in them derives from our use of pure Boyd-Line Terrazzos to make mutant compounds like this one? Out-crossed Terrazzos often stray from the natural predominant buff coloration of many middle-to-lower Key Corns. In other words, if Terrazzos are bred to non-Key Corns, subsequent generations tend to be less tan than their nominate insular form.