

Cotton Candy Snow (aka: Cotton Candy Corn)

Most Commonly Used Name: Cotton Candy Snow

Mode of Genetic Inheritance: Recessive & Dominant

Morph Type: Mutation Compound (Anery & Amel) + Dominant Red Mask Mutation (Strawberry?)

Eye color: **RED** pupils

The Cotton Candy Snows are part of the complex I call CORAL SNOWS. That is to say, when we cannot denote heritage to respective Salmon, Neon, Bubblegum, Cotton Candy or Champagne lines, we generically call them *Coral Snows*. Named by Graham Criglow for the first Cotton Candy Snow's intensely pink coloration, which it largely lost when it was fully mature. He created that snake via crossing a South Mountain Reptiles Salmon Snow with a JMG Coral Snow.

Before describing Cotton Candy Snow Corns, first, a brief history of the Coral Snow.

Back in the 1980s when corn snake herpetoculture was in its infancy, Snow corns that had a pink or coral cast were called Coral Snows. Back then, Snow corns were not as variable in color as they are toDAY. At the time when pink/coral ones were dubbed Coral Snows, it was only common to see snows in two tones of white; crisp white (aka: bone white Snows), or Coral. Back then, prediction of the coral coloration was hit-or-miss (some would start out with a blush of pink, but mature to be white on white) so in the absence of genetic test data to explain the origin of the pink and/or coral colors, the name Coral became somewhat obscure from the hobby for many years. After that era, Jim Stelpflug at Southwest Wisconsin Reptiles was one of the first to predictably reproduce coral-colored Snows, and even though pinkish Snows were still seen in the hobby, Jim was reliably reproducing them—and was even able to intensify the coral coloration in most. At that time, we mistakenly believed the gene mutation responsible for pink or coral colored Snows was the result of Snow corns also possessing both copies of the Hypo A mutation. While some pink or coral colored Snows that were also Hypo mutants DID show a blush of pink, their pink cast rarely intensified to be remarkable in appearance, as is the case with Coral Snow Mutants of toDAY. Pink and Green Snows were not rare back then, and some of those demonstrated deeply saturated pink coloration. Again, the origin of that phenotype was (and to an extent, still is) poorly understood. In so much as most of the early Coral Snows originated from Jim Stelpflug at SWR (Southwest Wisconsin Reptiles), it appeared obvious that some mutation he had in his genetic inventory was causing his to be more colorful than others. The exaggerated pink/coral coloration is now believed by some to be the demonstration of the dominant-type mutation (Strawberry) that was also discovered/developed by Jim Stelpflug. This is believed to be THE color mutation responsible for the rich colors, if not ONE OF such mutations. I have not personally had reproductive results to validate this theory, and in a hobby that has so very many hidden mutations, perhaps Strawberry is just one of such mutations to cause such colors? Breeding trials are still ongoing toward discovering more about this interesting (if not mysterious) mutation. It is not mysterious in terms of inheritance, but in that some non-Strawberry corns can exhibit similar colors – without being Coral/Strawberry mutants. It is not a given that every corn snake displaying inordinate amounts of pink or coral is a Strawberry mutant, but so far, breeding trials between the three most notable Coral Snow types (Salmon, Champagne, and Neon) have demonstrated that they are all at least elementally allelic (breeding any combination of the three morphs renders Snow corns that have extreme saturation of pink, coral, or both). Hence, there may be other gene mutations or gene modifiers involved in one or all of those morphs, but they at least share the same mutational foundation that causes them to look remarkably pink/coral – unlike classic

white-on-white Snows.

The *general* conclusion in the corn snake industry at this time is that any Snow corn that is also a Strawberry Mutant (thereby exhibiting a color predominance of pink and/or coral) is a Coral Snow. Any additional reference to familial origins (i.e. Salmon, Champagne, or Neon) is merely a lineage descriptor that may prove valuable if and when it is determined that one or more of those bloodlines actually possesses additional mutations, or strongly influencing polygenic traits.

Therefore, here at SMR, we consider any Snow (or ghost) that exhibits exaggerated/remarkable pink or coral colors to be one of several different family lines of the general group we call CORAL SNOWS. Below are those popular lines;

- Salmon
- Champagne
- Neon (a refinement of Lloyd Lemke's Bubblegum Snow)
- Cotton Candy (essentially a Salmon Snow)

Pairing any two of these popular lines (and other similar lines) will render snows that demonstrate exaggeration of the pink or coral colors. Instead of Strawberry (because enough evidence points to more than one gene causing this coloration) we generally call the gene *Red Mask* or *Red Factor*. Therefore, you could call any of these lines simply, *Coral Snows*.

What to expect:

As hatchlings, any CORAL-type Snow corn exhibits some degree of pink or coral (compared to snows without the gene mutation being just two shades of white). Throughout ontogeny (maturity) all corns dramatically change from usually drab coloration to spectacular coloration. Even if a Coral-type Snow only has a little of the pink or coral expression as a hatchling, it's guaranteed that such colors will be at least doubled in color saturation and intensity.

Some will demonstrate extremely saturated pink or coral as hatchlings. Those individuals also super-saturate colors through maturity and are guaranteed to be more colorful than average Coral-type Snows. The scheme of colors is highly variable from Coral markings on a barely pink ground color, Pink on Coral, Coral on white, Coral markings with greenish margins-on a white ground zone, greenish ground coloration with pink markings, some of which are bounded by white blotch margins, and every conceivable *and inconceivable* combinations thereof. It is generally expected that several genes comprise the variety of pink/coral color schemes demonstrated in Coral Snow-types toDAY.

SUPER SALMON/CORAL SNOWS have both copies of the Red Mask gene mutation, making them much more colorful than standard Coral Snows. I estimate Super Form Coral/Salmon Snows to have easily twice the color intensity as their Visual Het counterparts (advertised as Coral Snows). Expect Super Corals to be much more colorful as hatchlings and exponentially more-so as adults. They're not twice the price of the generic Coral Snows for no reason. They're twice the snake.



The snake on the left (pictured on dirt) is the same snake that's in the second picture (larger of those two). These two pics feature the same famous Cotton Candy corn that Graham Criglow produced a couple of years ago, at two different ages. The small one in the second picture is a 2014 Salmon Snow we produced, understandably similar since the Cotton Candy originated from SMR Coral stock. .

I spoke to Graham before publishing these pictures, and he agreed it was a necessary demonstration of how they change with

maturity. Many of our most colorful corn snake mutations have what we call a COLOR PRIME age, where, for about a year, they look as good as they will ever look. That age is what we'd relatively call *teen-age*, as evidenced here with just one year of maturity between the above picture on the left and the above picture on the right. With Coral types, after their color-prime phase, the deep pinks tend to give way to a more orange coloration. Still beautiful mutants, their color potential has much to offer compounds with other color and pattern mutations of corn snakes.